



# EARLY MUSIC

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Above: Title-page of *Le Trésor d'Orphée* by Antoine Francisque, 1600. (Paris, Bib. Nat. Rés. Vm7-369)

Overleaf: *Mademoiselle Sallé, the dancer*. Engraving by Garnier of the painting by Nicolas Lancret (1690-1743)

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